

Soraya Marcano

Education

M.F.A. Pratt Institute School of Art and Design, New York
B.A. University of Puerto Rico, Campus of Rio Piedras

Manhattan Graphic Center, Photogravure and intaglio techniques
Bronx Museum of the Arts, Xerography workshop
Dieu Donne Papermill, Papermaking techniques
Cooper Union, Bookbinding techniques
Lower East Side Printshop, Printmaking techniques

Grants/ Fellowships/ Honors

2008-09 Core Participant, Night School at the New Museum, New York, NY
2002, 03 College Art Association Fellowship (90 and 91st Annual Conference)
2002 New York Foundation for the Arts -New York Recovery Fund Grant
1999 New York Sate Council on the Arts Grant
Workspace Artist, Jamaica Center for the Arts and Learning
1999 Manhattan Graphic Center Scholarship
1997 Visions of the Future, Jamaica Art Center
1996 Artist in the marketplace, Bronx Museum of the Arts
1996, 94, 91 National Endowment for the arts, Visual artist Fellowship
1992- 1994 Graduate Assistantship, Printmaking Department, Pratt Institute
1992- 1994 Black Alumni of Pratt Fund Committee Grant
1993 Scholarship for foreign studies, Institute of Puerto Rican Culture

Artist-in-Residence

2001 Julia and David White Colony, Costa Rica
1999 Jamaica Center for the Arts and Learning, New York
1999 Brooklyn Community Access Television and the Rotunda Gallery, New York
1998 Altos de Chavon Foundation and School of Design, Dominican Republic, in affiliation with Parsons School of Design
1997 Millay Colony, New York
1992 International Encounter of Art, Universidad Autonoma de Mexico, Mexico

Public Collections

Museum of Contemporary Art of Chamalieres, France; Institute of Puerto Rican Culture, Puerto Rico; Fundacion Centro Cultural Altos de Chavon, Dominican Republic; Pratt Institute Collection, New York; Center for the Humanities, The New York Public Library, New York; Museo la casa del Libro, Puerto Rico; Museum of Majdanek, Poland; Panamanian Collection, University of Panama; George H Waterman III Library, New York; Rockefeller Library, Brown University, Rhode Island; White Colony, Costa Rica.

Selected Exhibitions (*Solo Exhibitions)

- 2014 Re-Tracing the Land, NARS Foundation, NY (Curator: Allison Young)
- 2013 Looking Forward, Safe Haven, Art Connects NY (Curator: Kimia Shahi)
- 2010- 11 See What I Mean, Taller Boricua, New York, NY
- 2009 ArtExchange, CAA 97th Annual Conference, Los Angeles, CA
- 2006 Reflecting the unresolved, curator: Lisa Jans-Ladner, Zurich (as part of a Master of Advanced Studies diploma project. <http://www.el-status.com/exhibition.html>)
- 2005 Ve Biennale Internationale de la Gravure d'Ile de France, Conseil General des Yvelines, Damaine de Madame Elisabeth, Versailles, France (catalogue)
- 2003 Triennale Mondiale D'Estampa, Musee d'art Contemporain de Chamalieres, France
- 2003 Muestra Nacional de las Artes Plasticas, Instituto de Cultura Puertorriquena, Puerto Rico
- 2003 En Cuerpo y Alma, Taller Boricua, New York
- *2002 Mixed Media Work, Mixta Gallery, New York
- *2002 Recent Work, Boricua College, New York
- 2001- 02 Get Mugged, a project and traveling exhibition in collaboration with the Manhattan Graphic Center, NY, University of West England, Bristol, and Academy of Fine Arts, AKI, Enschede, the Netherlands
- 2001 Art in Embassies Program, US Department of State, El Salvador (catalogue)
- 2001 A tale of two cities, Center for Book Arts New York and Off Centre Gallery, University of West England, Bristol (Catalogue, reviewed: Art Review Magazine, UK)
- 2001 The Latin way of the world, Flushing town hall; curator Marisol Nieves, Dir. Americas Society, Visual Arts; Former senior curator at the Bronx Museum of the Arts, New York (catalogue)
- 2001 Nurture art in Harlem, a juried group exhibition of works on paper presented by Nurture art non- profit, at gallery M, Juror: Laurene Buckley, Director Queens Museum of Art, NY
- *1999-00 Recent Work, Jamaica Center for the Arts and Learning, New York (Reviewed)
- 1998 100 en la cien: 10 artistas ante el 98, Museum of Contemporary Art, Puerto Rico
- 1998 Artists in residence, Altos de Chavon Foundation, Dominican Republic, in affiliation with Parsons School of Design in New York
- 1998 XII Bienal de San Juan del Grabado Latinoamericano, Arsenal d/l Marina, Puerto Rico (catalogue)
- 1997 Quatrieme triennale Mondiale D'estampa, Musee d'art contemporain de Chamalieres, Francia
- *1997 Fetishes, El Museo Francisco Oller y Diego Rivera, Buffalo, New York
- *1997 Mixed Media Works, Taller Boricua, New York
- *1997 Symbols, Elihu Burrit Library, Central Connecticut State Univ, New Britain, Connecticut (Reviewed)
- *1997 Works on Paper, Work of Art Gallery, New York
- 1997 Myth America, Urban Institute of Contemporary Art, Michigan, Curator: Carol Jacobsen, visual artist (Reviewed)
- 1996 Artists in the Marketplace, Bronx Museum of the Arts, New York (catalogue)
- 1996 Zoo Isla Arte Actual, Museo de las Américas, Puerto Rico, (catalogue)
- 1993-95 Encuentro Internacional de Grabado, Galería DEXA, University of Panama
- 1994 Prints, SPW gallery, Korea
- *1994 M.F.A. Thesis Exhibition, Pratt Institute, New York
- 1993 Encuentro de mini expresion, Galeria DEXA, University of Panama, Panama
- *1992 Soraya Marcano, University of Puerto Rico Library, Humacao Campus
- *1991 Soraya Marcano, Colegio de Abogados, Puerto Rico
- *1991 Digo Presente, CHARAS, New York

Selected Bibliography

Articles

- Bobby, Kate. "JCAL hosts 1999 artist- in Residence." Q Guide. 1999.
- Hill, Emma. "A Tale of Two Cities." Art Review. Vol. LII. London: Hereford House, December/ January 2002: 90.
- Li, Sum. "On the Intaglio at Work." The Bridge- Leader. February 1997.
- Rodriguez- Olivero Michelle. "Dar (a) luz a una isla: entrevista a Soraya Marcano." ArtUpdated. March 2010.
- Torres, Tanya. "A Flote en un Cuerpo de Mujer." Siempre. 2002.

Books

- Bodman, Sarah: Editor. "A Tale of Two Cities." Bristol: Impact Press, 2001.
- Bradbury, Robert C. "Twentieth Century United States Miniature Books." North Clarendon: 2000.
- Fernández Zavala, Margarita. "100 en la cien: 10 artistas ante el 98." San Juan: Museo de Arte Contemporáneo, 1998.

Exhibition Catalogues

- "4e Triennale Mondiale d' Estampes Petit Format." Chamalieres: 1997.
- "6e Triennale Mondiale d' Estampes Petit Format." Chamalieres: 2003.
- "100 Anos despues..." Comite de los cien. San Juan: 1998.
- "Artist in the Marketplace." THE Bronx Museum of the Arts. New York: 1996.
- "Latin American Book Arts." Center for Book Arts. New York: 1995.
- "Muestra Nacional de Artes Plasticas." Instituto de Cultura Puertorriquena. San Juan: 2003.
- "Ve Biennale International De La Gravure D' Ile- De- France." Versailles: 2005.
- "XII Bial de San Juan del Grabado Latinoamericano y del Caribe." 1998.
- "Zoo Isla." Museo de las Americas. San Juan: 1996.

Unpublished Thesis:

- Ladner, Lisa. "El Status." Diploma Thesis. School of Art and Design, Zurich. 2006.
- Marcano, Soraya. "A Record of an Exhibition with a Corollary Statement." MFA Thesis. Pratt Institute. 1994.

Biographical directories:

- Outstanding Intellectuals of the twenty first century. Cambridge: IBC, Melrose Press Ltd., 2000
- Outstanding Women of the twenty century. Cambridge: IBC, Melrose Press Ltd., 2000
- Who's Who in America, 55th, 56th, 57th editions. New Jersey: Marqui's Who's who, 2001-2003
- Who's Who in the World, 18th edition. New Jersey: Marqui's Who's who, 2000
- Who's Who in American Women, 21st, 22nd, 23rd editions. New Jersey: Marqui's Who's who, 2001, 2002, 2003

Documentary/ Film / TV

- Latino: Artists in Brooklyn. 16mm 58 min, Dirección Juan Calderon, Producción Papa caliente, 2002.

Websites:

<http://sorayamarcano.blogspot.com/>
<http://sorayamarcano.jimdo.com/>

Publications

Book Chapter

Upcoming "Spanish Caribbean: Liquid Identity." *Island Song: A Global Repertoire*, Scarecrow Press

Abstract

2010 "From depopulation, to repopulation, to mass migration: images of mobility." *Southeastern College Art Conference Abstracts* 38.

Article

1996 "Libros de Arte Latinoamericanos" *Noticias de arte* (February) 25.

Conferences/ Presentations

2010 Southeastern College Art Conference, SECAC, Richmond, Virginia
2009 CAA 97th Annual Conference, Los Angeles, CA
2001 Center for Book Arts, New York, lecture in conjunction with exhibition
2000 Jamaica Center for the Arts and Learning, New York
1998 Altos de Chavon School of Design, Dominican Republic, Residency Presentations
1997 Taller Boricua, New York

Teaching Experience

2002- 2012 Instructor, Liberal Arts and Sciences, Boricua College, New York
2004- 2005 Visiting Instructor, Art and Design Education, Pratt Institute, NY
2002- 2006 Educator, Brooklyn Museum of Art, New York
2001- 2005 Educator, South Street Seaport Museum, New York.
1999- 2004 Artist Instructor, Studio in a School, NY
2000- 2001 Teaching Artist, Solomon R. Guggenheim Museum, New York
1999- 2000 Artist Instructor, Bronx Museum of the Arts, New York
1998 Artist in Residence, Altos de Chavon Foundation and School of Design, Dominican Republic, in affiliation with Parsons School of Design
1998- 1999 Artist Educator, El Museo del Barrio, New York
1992- 1994 Teacher Assistant, Pratt Institute, Graduate Printmaking Department

Panels

2003 BRIO, Bronx Council on the Arts
2000 Workspace, Jamaica Center for Arts and Learning

Travels

Travel in Spain, Greece, Portugal, Italy, France, Dominican Republic, Puerto Rico, Cuba, Mexico, Costa Rica, Canada, United States, Hawaii, Venezuela, Morocco, Czech Republic and Turkey